

# GET UP AND DANCE 6/2/25

## Coverage

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Title	GET UP AND DANCE 6/2/25
Logline	An international group of young dancers come together in LA confronts personal struggles and a human trafficking ring while pursuing their dreams in the competitive dance world.

Submitted By	Golden Films	Coverage Date	Jun 5, 2025 12:00 AM
Submitted To	-	Author	Diane Paloma Eskenazi
Length (scenes)	129	Estimated Duration	130 minutes
Location	California, Texas	Budget	10000000
Reader	-	Genre	Drama, Dance, Thriller
Similar Projects	Step Up, A Star is Born, Fame, Outer Banks		

	Excellent	Good	Fair	Poor
Premise	⦿	○	○	○
Plot	⦿	○	○	○
Production Value	○	⦿	○	○
Characters	⦿	○	○	○
Setting	⦿	○	○	○
Structure	○	⦿	○	○
Casting Potential	⦿	○	○	○

## Summary

In a vibrant and competitive landscape, "Unite" follows the intertwined journeys of several aspiring dancers from diverse backgrounds as they pursue their dreams in Los Angeles. The story begins with Noah, a passionate dancer from London, who faces familial disapproval as he prepares to leave for LA. His girlfriend Rachel expresses her sadness over their impending separation, while his father threatens to cut him off if he continues to pursue dance. Meanwhile, in Chicago, Destiny balances her job at a coffee shop with caring for her family and grapples with the fear of leaving them behind after receiving an acceptance letter from UCLA.

As the narrative unfolds across various global settings—from Seoul to Paris—other characters like Kimmie and Chachi also make life-changing decisions that lead them all to North Hollywood. They arrive at a rundown hostel where they bond over their shared passion for dance despite initial disappointments about their living conditions. This group includes Noah, Mykola from Ukraine with his emotional support puppy Nova, and Destiny who is encouraged by Chachi to join them in dancing.

The dancers explore Venice Beach together and begin classes at the prestigious "Get Up and Dance" studio where they face challenges but also form strong friendships amidst competition. As tensions rise within the group due to jealousy and insecurities—especially surrounding Destiny's unexpected attention from an agent named Jackson—they create content on TikTok that gains popularity while navigating personal struggles.

However, darker elements emerge when strange occurrences hint at danger within their hostel environment linked to their landlord Owen's suspicious behavior. After discovering hidden cameras in their rooms and facing unwanted advances from Jackson towards Laura—a member of their crew—the group's sense of safety is shattered when Laura goes missing under mysterious circumstances.

Determined not only to find Laura but also raise awareness about human trafficking issues revealed through Owen's operations, Chachi uses her tech skills alongside community support gathered via social media platforms like TikTok. Their journey leads them into dangerous territory as they act as bait during an undercover operation that ultimately results in chaos when Destiny is abducted while trying to help others.

In a gripping climax filled with action-packed rescue efforts led by law enforcement against traffickers—including Owen—the group faces harrowing moments but ultimately triumphs through unity and resilience. The aftermath sees emotional reunions among friends; particularly between Destiny and her family after she suffers injuries during the rescue operation.

As they participate in a major dance competition titled "Get Up and Dance Championships," this diverse crew channels both personal growth experiences along with newfound purpose into raising awareness against human trafficking through performance art—solidifying not just individual aspirations but collective strength forged through adversity as they embrace new possibilities together moving forward into life beyond mere ambition.

## Comments

The screenplay presents a multi-thread narrative that converges on an international group of young dancers from various backgrounds, each with their own set of challenges and aspirations, who find themselves united by their passion for dance in Los Angeles. The story effectively sets up the characters' individual motivations and stakes early on, which helps to engage the audience's empathy and interest in their journeys.

The use of different international settings—London, Chicago, Seoul, Paris—adds a global dimension to the story and reflects the diversity within the dance community. This element could potentially appeal to an international audience. However, it is important that these cultural differences are portrayed authentically throughout the script.

Character development appears consistent as each protagonist faces personal struggles while pursuing their dreams. Noah's conflict with his father over his career choice introduces a classic but effective narrative tension around familial expectations versus personal ambition. Destiny's struggle with balancing her responsibilities at home against her educational goals adds depth to her character.

The script also touches upon serious themes such as abuse (Laura's situation), PTSD (Mykola's backstory), and human trafficking (the climax involving Laura's abduction). It is critical that these issues are handled sensitively and do not feel exploitative or merely plot devices; they must be integral parts of character arcs or thematic explorations within the film.

One potential concern is ensuring that all characters receive equal development and screen time so none feel like stereotypes or underdeveloped tokens of diversity. For example, Kimmie's storyline about lacking stage presence seems less developed compared to others; further exploration into her arc would be beneficial for balance among ensemble cast narratives.

The subplot involving Owen's shady dealings leading up to human trafficking provides an unexpected twist which shifts genre expectations from drama/coming-of-age into thriller territory.

Furthermore, while social media success is an accessible goal for modern audiences—and its inclusion can make characters relatable—it should not overshadow more substantial aspects such as character growth or thematic depth unless commentary on social media culture is part of your intended theme.

Lastly, it will be crucial for choreography sequences described in scenes at Venice Beach or during competitions like "Get Up and Dance Championships" are well-integrated into storytelling rather than serving merely as spectacle; they should reflect character development or advance plot whenever possible.